

JANE PHILBRICK

Artist, Educator, Writer
 Founding Partner, TILL (Today's Industrial Living Landscapes)

EDUCATION

Graduate School of Design
 Harvard University
 Master in Design Studies, Critical Conservation, 2016

Hunter College
 City University of New York
 Master's Program in Theatre, 1993-95

Barnard College
 Columbia University
 Bachelor of Arts, East Asian Studies, 1983

SELECTED EXHIBITION HISTORY**ONE-ARTIST EXHIBITIONS**

- 2010-11 The Expanded Field, MASS MoCA, North Adams, MA
- 2009 Everything Trembles, Museum of Sketches (Skissernas Museum), Archives of Public Art, Lund University, Sweden
- 2008 Pull, Location One, NY
- 2005 Well or Equal Tempering, Holland Tunnel Art Projects, Williamsburg, NY
- 2004 Real Art Ways, Hartford, CT
- 2001 Bill Maynes Gallery, NY

GROUP EXHIBITIONS

- 2014 Sleuthing the Mind, Pratt Manhattan Gallery, NY
- 2012 (Un)folding Patterns, Dorsky Gallery, NY
- 2009 The End, The Andy Warhol Museum, Pittsburgh
- 2009 Land Use Poetics, Museum of Sketches, Archives of Public Art, Lund, with the Swedish University for Agricultural Sciences and Landscape Architecture, Alnarp
- 2009 AC Institute, Domestic, NY
- 2008 Benefit Exhibition, Dieu Donn , NY
- 2008 Front Room, Contemporary Art Museum, St Louis
- 2008 Video Art Limo, New York Armory Fair
- 2007 Per Square Foot (benefit), Dieu Donn , NY
- 2007 Urban Gothic, Dilston Grove, London (traveled to Broadstone Gallery, Dublin)
- 2007 Sound Art Limo, Melbourne International Arts Festival, Australia
- 2007 Sound Art Limo, New York Armory Fair
- 2006 Insight Out, Wan s Foundation, Knislinge, Sweden
- 2006 Media Miniature, Pratt Manhattan Gallery, NY
- 2005 In Situ, Westport Art Center, CT
- 2005 Landmark, Portland Institute for Contemporary Art (PICA), OR
- 2005 Factory Direct: New Haven, Artspace, CT
- 2004 Sonic Suspension, Consolidated Works, Seattle (CAA)
- 2004 Place of Sound/Sound of Place, Sun Valley Center for the Arts, ID
- 2004 Sound Migration, Pacific Design Center, LA
- 2003 TakeOut (benefit) Dieu Donne Papermill, NY
- 2003 Ameri@an Dre@m, Ronald Feldman Fine Arts, NY, with Creative Capital
- 2001 Projects '01, Carriage House, Islip Art Museum, Long Island
- 1999 All Dressed in White, Castle Gallery, New Rochelle
- 1998 Paullina Cupana, Bill Maynes Gallery, NY

PERFORMANCE AND THEATER

- 2004 Serial Caller (13 actors - two hours - simultaneous - live performance for voicemail), AS220, Providence, RI
- 1998 Performance texts for Maureen Connor: Love (at first) Site, Curt Marcus Gallery, NY (traveled to Gdansk, Poland; Queens Museum of Art, NY)
- 1996 American Standard, Staged reading, Dixon Place, NY
- 1995 Hannah Right and Left, Staged reading, Dixon Place, NY
- 1995 Hannah Right and Left, Staged reading, Alice's Fourth Floor, NY
- 1994 Spiritual America, Buffalo Ensemble Theatre
- 1992 Spiritual America, Reading, Ensemble Studio Theatre, NY
- 1992 Spiritual America, Reading, The Mercantile Library, NY (produced by Playwright's Preview Productions)
- 1990 Stills and Rushes, Workshop, Soho Theatre, London, with Anna Birch, Chapman Director, Royal Court Theatre, London
- 1989 Plainsong, Staged reading, Royal Court Theatre, London (co-produced with Monstrous Regiment of Women)
- 1989 Voice of the Crane, Staged reading, Royal Court Theatre, London

ARTIST RESIDENCIES

- 2010–12 Visiting Artist Scholar, Singapore-MIT International Design Center, Cambridge
- 2008–10 Fellow, Center for Advanced Visual Studies, School of Architecture + Planning, MIT
- 2009 Visiting artist, School of Architecture, Lund University, Sweden
- 2008 Inaugural International Fellow, Location One, NY
- 2007–09 Museum of Sketches, Archives of Public Art, Lund University, Sweden
- 2007 Research Affiliate, Center for Advanced Visual Studies, School of Architecture + Planning, MIT
- 2005 Artspace, New Haven, and Honeywell Fire Solutions Group, Clintonville, CT
- 2004 AS220, Providence, RI
- 2003 Center for Spoken Language Understanding, Oregon Graduate Institute, Beaverton
- 2002 Center for Spoken Language Understanding, Oregon Graduate Institute, Beaverton, and Portland Institute for Contemporary Art (PICA)
- 1999 MacDowell Colony, Peterborough, NH
- 1999 Ragdale Foundation, Lake Forest, IL
- 1990 Central School of Art and Design and the Royal Shakespeare Company, London
- 1989 Soho Theatre Workshop for Playwrights, Directors, and Designers (organized by Mark Ravenhill)

GRANTS, JURIES, AWARDS

- 2016 Nominee, Master in Design Studies Thesis Prize, Graduate School of Design, Harvard University, Cambridge, MA
- 2016 Semi-finalist, 2016 HUD Innovation in Affordable Housing Competition, Washington, DC
- 2014 Communities Investment Act, Art & Historic Preservation, State Historic Preservation Office, Connecticut State Department of Economic and Community Development, Hartford
- 2014 CTNEXT, Connecticut Innovations, Connecticut State Department of Economic and Community Development, Rocky Hill
- 2014 re-wire Student Atelier, Community Grant, Fairfield County Bank, Ridgefield, CT
- 2014 re-wire Student Atelier, Program Grant, Redding Education Foundation, Redding, CT
- 2013 Artspire, a Program of the New York Foundation for the Arts, featured artist
- 2013 Vibrant Communities Initiative, Connecticut Trust for Historic Preservation, State Historic Preservation Office, Connecticut State Department of Economic and Community Development, Hamden
- 2011 Juror, Ambience '11: Where Art, Technology, and Design Meet, University of Borås, Sweden
- 2011 O'Grady Foundation, NY
- 2011 Massachusetts Cultural Council, Boston
- 2010 Artists' Resource Trust Fund of the Berkshire Taconic Community Foundation, MA
- 2010 O'Grady Foundation, NY
- 2009 Lef New England Contemporary Work Fund, Cambridge
- 2008 Kelly-Douglas Fund Award, Humanities, Arts, and Social Sciences (HASS), MIT, Cambridge

- 2005 Artist Fellowship for Sculpture, Connecticut Commission on Culture & Tourism, Hartford
- 2005 Artists' Resource Trust Fund of the Berkshire Taconic Community Foundation, MA
- 1995 Ida and Daniel Lang Fellowship in the Humanities, Hunter College, NY
- 1995 Vera Mowry Roberts Fellowship, Hunter College, NY
- 1995 John Golden Award for Playwriting, Hunter College, NY
- 1990 Commission, ("Stills and Rushes"), Soho Theatre, London
- 1988-89 Royal Court Writers Group, London
- 1987 The Neville Blonde Fund for New Writing, Royal Court Theatre, London

LECTURES: ART, URBANISM, ENVIRONMENT

- 2017 "Artists Build the World," Loeb Fellowship, Graduate School of Design, Harvard University, Cambridge, MA
- 2017 "TILL: Community-Based Development," Heritage Center Current Events Group, Redding, CT
- 2017 "TILL: Presentation and Community-Wide Conversation," Redding Community Center, CT
- 2017 "Embedded, Embedding: Artist Residencies, Placemaking and Social Practice," Parsons/The New School, New York, and Residency Unlimited, Brooklyn
- 2016 "Thermoelectronics and Cars," Harvard Energy Journal Club, School of Engineering and Applied Sciences, Harvard University, Cambridge, MA
- 2016 Project Anywhere Conference, "Anywhere and Elsewhere: Art at the Outermost Limits of Location-Specificity," Parsons School of Design/The New School, New York, NY, with University of New Castle and University of Melbourne, Australia
- 2016 Sustainable Urban Design 11th Annual International Conference, "In Touch – Material Performance in the Making of Urban Places," School of Architecture, Lund University (Sweden)
- 2016 1st International Conference on Brownfields, "Brownfield Regeneration and Healthy Cities," Tsinghua University, Beijing, with the Center for Technology and Environment, Graduate School of Design, Harvard University, Cambridge, MA
- 2016 "Energy, Emissions, and the (Built) Environment," Harvard Energy Journal Club, School of Engineering and Applied Sciences, Harvard University, Cambridge, MA
- 2016 "Designing the Deal," co-organizer and moderator, Real Estate Development Club, Graduate School of Design, Harvard University, Cambridge, MA
- 2015 "Architect as Developer," moderator, Real Estate Development Club, Graduate School of Design, Harvard University, Cambridge, MA
- 2015 "Developing Accessible Places," Better World by Design Conference, Brown University and Rhode Island School of Design, Providence
- 2015 "The Future of Suburban Mobility," Harvard University Center for the Environment, Cambridge, MA
- 2013 "Re-Wire: Master Plan," Mark Twain Library, Redding, CT
- 2013 "Re-Wire: Hear All About It," Mark Twain Library, Redding, CT
- 2012 "The Expanded Field," Massachusetts College of Liberal Arts, North Adams, MA
- 2011 "The Expanded Field," MASS MoCA, North Adams, MA
- 2010 Artist lecture, Program in Art, Culture, and Technology inauguration, School of Architecture + Planning, Massachusetts Institute of Technology, Cambridge
- 2010 "Creativity and Collaboration Symposium," organizer and moderator, Valand School of Fine Art, University of Gothenburg (Sweden)
- 2009 "Everything Trembles" Center for Advanced Visual Studies, School of Architecture + Planning, Massachusetts Institute of Technology, Cambridge
- 2009 "Everything Trembles," Pufendorf Institute for Interdisciplinary Research, Lund University (Sweden)
- 2009 "Everything Trembles," Museum of Sketches, Archives of Public Art, Lund University (Sweden)
- 2009 Artist lecture, "Pull," Andy Warhol Museum, Pittsburgh
- 2009 "Land Use Poetics," Swedish University for Agricultural Sciences and Landscape Architecture, Alnarp, and Museum of Sketches, Lund University
- 2009 "Floating," Valand School of Fine Art, University of Gothenburg
- 2008 "Pull," with Eric Shiner (curator) and Denise Markonish, Location One, NY
- 2007 Artist Lecture, Valand School of Fine Art, University of Gothenburg
- 2006 "Fine Print: Alternative Media/The Relay Project," PS 1 MoMA, NY
- 2005 "Factory Direct" panel discussion, Artspace, New Haven
- 2004 "Tapeworm," New York University
- 2002 Artist lecture, Cornell University, Ithaca, NY
- 2002 Artist lecture, Portland Institute for Contemporary Art, OR

TEACHING

Graduate Faculty, Parsons School of Design/The New School, NY (2017-)

Master's Thesis Advisor, School of Architecture, Lund University (Sweden) (2016)

Program founder and lead teacher, *re-wire* Student Atelier, two-year-long student workshop on art, architecture, environment, and community development conducted in collaboration with Redding and Region 9 Public School District, CT (2013, 2014); funded by the State of Connecticut, Department of Economic and Community Development; Connecticut Trust for Historic Preservation; and CT Innovations (state venture fund); fiscal sponsorship provided by New York Foundation for the Arts

Director of Programme and Lecturer, C:Art MFA, Valand School of Fine Arts, University of Gothenburg (Sweden), international programme with emphasis on emerging fields and cross-disciplinary, collaborative practice (2010-12)

Visiting Professor, C:Art MFA, Valand School of Fine Arts, University of Gothenburg (2008-10)

Visiting Professor, Summer Academy, C:Art MFA, Valand School of Fine Arts, University of Gothenburg (2008-11)

Visiting Artist, C:Art MFA, Valand School of Fine Arts, University of Gothenburg (2007-08)

WRITING: ART, URBANISM, ENVIRONMENT

"The Artist and the Built Environment," in *Anywhere and Elsewhere: Art at the Outermost Limits of Location-Specificity* (New York, New Castle, and Melbourne: Parsons School of Design/The New School, University of New Castle and University of Melbourne, Australia)
Simone Douglas and Sean Lowry, eds.
Forthcoming

"Revolution, Counter-revolution, and Reform: Where Do We Want to Go, What Is Possible, and How to Proceed; 2016 Senior Loeb Scholar David Harvey in Conversation with GSD Senior Research Fellow Susan Fainstein"

Loeb Fellowship Blog, Graduate School of Design, Harvard University, April 7, 2016
<http://blogs.gsd.harvard.edu/loeb-fellows/revolution-counterrevolution-and-reform-where-do-we-want-to-go-what-is-possible-and-how-to-proceed/>

"2016 Senior Loeb Scholar David Harvey: Toward an Alternative Urbanization"

Loeb Fellowship Blog, Graduate School of Design, Harvard University, April 6, 2016
<http://blogs.gsd.harvard.edu/loeb-fellows/senior-loeb-scholar-david-harvey-toward-an-alternative-urbanization/>

"From Imaginary to Invisible: Kinshasa's Double Blind"

In *20th-Century African Cities: Essays* (Cambridge, MA: Harvard University Center for African Studies)
Felipe Hernandez, PhD, ed.
Forthcoming

"Lost & Found: Toward a Living Heritage"

With Maria Letizia Garzoli; in *Extreme Urbanism III: Planning for Conservation, Agra, India* (Cambridge, MA: Graduate School of Design, Harvard University)
Rahul Mehrotra, ed.
2016 (print)
<http://southasiainstitute.harvard.edu/2016/03/lost-found-toward-a-living-heritage/> (web)

"26th Annual Asia Business Conference: Harvard Talks Asia Real Estate"

Harvard Asia Real Estate Association, February 28, 2016
Harvard Business School and Harvard Graduate School of Design
<http://www.harvardarea.com/events/>

"Tod Williams and Billie Tsien: Interiority"

Loeb Fellowship Blog, Graduate School of Design, Harvard University, February 23, 2016
<http://blogs.gsd.harvard.edu/loeb-fellows/tod-williams-and-billie-tsien-interiority/>

"Mass Modern: The Culture of Modernism"

Loeb Fellowship Blog, Graduate School of Design, Harvard University, February 15, 2016
<http://blogs.gsd.harvard.edu/loeb-fellows/mass-modern-the-culture-of-modernism/>

"Designing Affordability: Quicker, Smarter, More Efficient Housing Now"

Loeb Fellowship Blog, Graduate School of Design, Harvard University, January 19, 2016
<http://blogs.gsd.harvard.edu/loeb-fellows/designing-affordability-quicker-smarter-more-efficient-housing-now/>

"Loeb 45 Journal: Michael Kimmelman; Status, Update, and Challenge"

Loeb Fellowship Blog, Graduate School of Design, Harvard University, October 28, 2015
<http://blogs.gsd.harvard.edu/loeb-fellows/loeb-45-journal-michael-kimmelman-status-update-and-challenge/>

"Coming to Table: The Black in Design Food, Justice, and Race Panel"

Loeb Fellowship Blog, Graduate School of Design, Harvard University, October 13, 2015
<http://blogs.gsd.harvard.edu/loeb-fellows/coming-to-table-the-black-in-design-food-justice-race-and-design-panel/>

"The Avengers and the Champion: 2015-16 Loeb Fellows Brett Moore, Arif Kahn, Liliana Cazacu"

Loeb Fellowship Blog, Graduate School of Design, Harvard University, September 14, 2015
<http://blogs.gsd.harvard.edu/loeb-fellows/the-adventurers-and-the-champion/>

"India Journal: Critical Conservation Reports, Days 1-9"

Loeb Fellowship Blog, Graduate School of Design, Harvard University, March 9-17, 2015
<http://blogs.gsd.harvard.edu/loeb-fellows/?s=Critical+Conservation&submit=>

"The Artist as Developer"

In Harvard Journal of Real Estate: Innovation in Practice (Cambridge, MA: Harvard Real Estate Academic Initiative)
Brian Vargo, ed.
2015

re-wire: Master Plan

Artist book, 2013

re-wire: Student Atelier Archive

Artist book, 2013

re-wire: Analysis for Investment and Growth in Northern Fairfield County

Artist book, 2013

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Gothenburg, Sweden: Valand School of Fine Art, University of Gothenburg (exhibition catalogue)
With Nils Olsson, PhD; photography by David Molander
2012

"Devotion and Betrayal: Air Time/Hang Time in the Passion of Wooster"

In Afterall (London and L.A.: Central St. Martins and CalArts)
Charles Esche, Thomas Lawson, Mark Lewis, eds.
No. 11/ spring 2005

"Paper Trail: (Re)viewing 'Lines in the Sand' and Other Key works of Joan Jonas"

In PAJ: A Journal of Performance and Art (Cambridge, MA: The MIT Press)
Bonnie Marranca and Gautam Dasgupta, eds
Vol 78 / September 2004

"Speaking of Viewing: The Cinematic Drawing of Dawn Clements"

In PAJ: A Journal of Performance and Art (Cambridge, MA: The MIT Press)
Bonnie Marranca and Gautam Dasgupta, eds
Vol 76 / January 2004

"Subcutaneous Melodrama: The Work of Eija-Liisa Ahtila"

In PAJ: A Journal of Performance and Art (Cambridge, MA: The MIT Press)
Bonnie Marranca and Gautam Dasgupta, eds
Vol 74 / May 2003

"Common Prayer"

Chain 9: Dialogue (Honolulu, New York, Philadelphia: Temple University)
Jena Osman and Juliana Spahr, eds
2002

SELECTED BIBLIOGRAPHY / MEDIA

Paul Paulun, Kompressor (Cultural Magazine), "SW Harbor Songline," 2003-04
Deutschlandradio, Berlin, 2017
<http://www.paulpaulun.de/fm/fund.html>

Christine Hume, "Speech Talks Back: Gregory Whitehead, Jane Philbrick, Steve Reich," The Bee: Beyond Criticism, 2016
<http://thebee.buzz/speech-talks-back/#more-71>

Noah Hutton, "'Sleuthing the Mind': Exhibition Review," The Beautiful Brain, November 9, 2014
<http://thebeautifulbrain.com/2014/11/sleuthing-the-mind-exhibition-review/>

Melissa Weyland, "Sleuthing the Mind Exhibition Blends Neuroscience and Art," Omni Reboot, October 13, 2014
<http://omnireboot.com/2014/pratt-manhattan-gallery-peers-mind/>

Alessandro Berni | domenica, 22 luglio 2012, I confini della logica, dell'arte e dell'umano, Artribune, July 22, 2012
<http://www.artribune.com/2012/07/i-confini-dellalogica-dellarte-e-dellumano/>

Ellen Pearlman, "The Spare, Profound Inventiveness of an Almost Forgotten Sculptor and Other Queens Discoveries," Hyperallergic, June 21, 2012. <http://hyperallergic.com/53159/queens-arts-express-bill-bollinger/>

Josey Bartlett, "The Blend of Art and Mathematics," *Queens Chronicle*, May 24, 2012.
http://www.qchron.com/qboro/stories/the-blend-of-art-and-mathematics/article_1cdf50b8-deee-51b6-bd79-47d50cf7dc72.html

Benjamin Seibold and Yossi Farjoun, "The Sound of an Evolving Floating Sculpture."
<http://arxiv.org/abs/1201.4621> (Cornell University Library), January 23, 2012

MASS MoCA blog, "For Swingers," September 26, 2011

MASS MoCA blog, "Landscape Installation in the Works: Part III," November 9, 2010

MASS MoCA blog, "Landscape Installation in the Works: Part 2," November 1, 2010

MASS MoCA blog, "Landscape Installation in the Works: Part I," October 13, 2010

The PLAZmA Digital Gallery, School of Architecture + Planning, MIT, Cambridge, February 2010

Kenneth Goldsmith, ed. "Women of the Avant-Garde. Harriet (A Blog from the Poetry Foundation), 2009
<http://www.poetryfoundation.org/harriet/2009/12/women-of-the-avant-garde/>

Archiblog, "Jane Philbrick's Work-in-Progress: Rammed Earth Sculpture Garden," June 2, 2009
<http://archiblog.info/en/2009/06/02>

Studio 360, NPR: "Jane Philbrick: Spies, Lombardi, Helms"
Andrew Adam Newman, correspondent (broadcast February 25-26, 2006)

"Rush Interactive," WPS 1 MoMA radio
Michael Rush, host
http://www.wps1.org/new_site/content/view/858/164/ (broadcast July 4, 2005)

Amy Jeffries, "Artist Embedded in Fire Alarm Factory," WNPR
Interview at Honeywell Fire Solutions Group with Jane Philbrick (broadcast January 21, 2005)
<http://www.publicbroadcasting.net/wnpr/arts.artsmain?action=viewArticle&id=730235&pid=173&sid=9>

The Relay Project #001: Audio Magazine (2004)
Lucy Raven and Rebecca Gates, eds
www.therelayproject.com
www.therelayproject.com/issue1/track16.html

Recent Additions: Jane Philbrick
www.ubu.com
Kenneth Goldsmith, ed
www.ubu.com/sound/philbrick.html

BBC Radio 4 on New Writing
Playwright guest (broadcast October 5, 1990)

BBC Television with playwright Maria Irene Fornes
Playwright guest (broadcast May 17, 1990)

SELECTED BIBLIOGRAPHY / PRINT

Chris Burns, "Philbrick: 'Conventional Development Will Not Work at Wire Mill Site,'" *The Redding Pilot*, April 6, 2017, pp. 1, 15A.

Julia Perkins, "Group Proposes Artists' Haven at Former Redding Wire Mill," *The Danbury News-Times*, March 27, 2017, pp. 1, A3.

Ellen K. Levy, "Sleuthing the Mind," *Leonardo* (MIT Press Journals), Vol 47, No. 5, 2014, pp. 427-35.

- Sue Wolf, "Re-Wire Provides a New Focus," *The Redding Pilot*, August 22, 2013, pp. A1A, 12A.
- Sue Wolf, "High School Students Relate Their Atelier Experience," *The Redding Pilot*, August 22, 2013, p. 12A.
- Sue Wolf, "Grant Puts New Focus on Gilbert & Bennett Site," *The Redding Pilot*, April 12, 2013, pp.1, 16A.
- Ombretta Agro, (Un)folded Patterns (exhibition brochure), Dorsky Gallery Curatorial Projects, New York, 2012
- Christine Hume. "Audio Documentary Poetics." In Rankine, Claudia, and Vance, David Ray (eds), *Extending the Document: Source Material and the Lyric Imagination in Contemporary Poetry*. Middleton, Connecticut: Wesleyan University Press, 2013
- Charles Bonenti. "MASS MoCA Incubates Art in Industry," *Berkshire Eagle*, September 23, 2011
- John Seven. "Profile: Jane Philbrick." *North Adams Transcript*, September 27, 2011
- Jens Arvidson. "Rammed Earth Sculpture Garden: Objekt-skulptur-trädgård-offentlig konst [Object-Sculpture-Garden-Public Art]." In Fagerström, Linda, and Haglund, Elisabet (eds), *Plats, poetik och politik: Samtida konst i det offentliga rummet [Location, Poetics and Politics: Contemporary Art in Public Places]*. Malmö, Sweden: Bokförlaget Arena, 2011
- James D. Livingston. *Rising Force: The Magic of Magnetic Levitation*. Cambridge, Massachusetts, and London, England: Harvard University Press, 2011
- Daniel Svensson. "Stampa jorden och bygg vackra, väl fungerande trädgårdsmurar." *Utemiljö 8*, 2009, pp. 14-15
- Exhibition Manual
 Artist-illustrated catalogue accompanying 2009 Museum of Sketches one-artist exhibition "Everything Trembles," 156 hand-drawn pages
- Including essays by Jens Arvidson, curator, Museum of Sketches; Katharine Chu, MA candidate, Technology and Policy Program, MIT; Joe Dahmen, architect, MIT; Yossi Farjoun, postdoctoral research fellow, Universidad Carlos III de Madrid; Lori E. Gross, associate provost of the arts, Harvard University; Marco Gualtieri, assistant professor, Mathematics, University of Toronto; Elisabet Haglund, director, Museum of Sketches; Micah Kimo Johnson, postdoctoral fellow, Brain and Cognition Sciences, MIT; Enno Lenzmann, assistant professor, Mathematics, Copenhagen University; James D. Livingston, senior lecturer, Materials Science and Engineering, MIT; Charles Marshall, professor, Organismic and Evolutionary Biology, Harvard University; Meg Rotzel, program coordinator, Center for Advanced Visual Studies, MIT; Benjamin Seibold, assistant professor, Mathematics, Temple University, Philadelphia; Markus Zahn, professor, Laboratory for Electromagnetic and Electronic Systems, MIT
- Linda Jonsson, "Allting skälver på Skissernas," *Sydvenskan*, 4 September 2009, pp. C1, C6
- Stefan Olofson, "Verk i förvandling på Skissernas," *Skånska Dagbladet*, 4 September 2009, p. A17
- The Warhol (Apocalyptic Edition): The End
 The Andy Warhol Museum, Pittsburgh, 2009
 Exhibition catalogue with essays by Eric Shiner
- Marisa Olson, "Sounding the Alarms," *Rhizome at The New Museum*, September 22, 2008
<http://rhizome.org/editorial/560>
- Urban Gothic
 Dilston Grove, London, 2007
 Exhibition catalogue with essays by George Bolster and Charles Darwent

Insight Out: Wanås 2006

Knislinge, Sweden: Wanås Foundation, 2006

Exhibition catalogue with essays by Linda Rydberg, Marika Wachmeister, Judith Hoos Fox, and Brian Sholis

Ulrika Stahre, Här måste lyssna noga, Aftonbladet Kultur, 31 May 2006

Media Miniature

New York: Pratt Manhattan Gallery, 2006

Exhibition brochure, essay by Christina Yang

Andrew Adam Newman, "The Golden Hour," The New York Times, Arts & Leisure, March 12, 2006, p. 4

Benjamin Genocchio. "Where We Live; A Place of Their Own, Where Creativity Rules," The New York Times, March 19, 2006

Marisa Olson, "Tiny Art, Big Experience," Rhizome, March 31, 2006

<http://rhizome.org/editorial/2006/mar/31/tiny-art-big-experience/>

Sue Johannesson, "Behovet av fler röster från USA," Kristianstadsbladet, 06 October 2005

Ryan Dirks, "Landmark: PICA's Tenth Anniversary Visual Exhibition," The Portland Mercury, June 9, 2005

Factory Direct: New Haven

New Haven, CT: Artspace, 2005

Exhibition catalogue with essays by Denise Markonish, Eric Shiner, et al

Benjamin Genocchio, "Review; A Marriage of Art and Industry," The New York Times (CT Section), February 27, 2005

Alison Leigh Cowan, "When a Factory Is a Foundry for Art," The New York Times, February 9, 2005

Reprinted in The International Herald Tribune, February 11, 2005; artsjournal.com

Judy Birke, "Clearly, 10 Artists Worked Overtime on 'Factory Direct'," New Haven Register, February 6, 2005

"Artists Punch in for 'Factory Direct: New Haven,'" New Haven Register, January 15, 2005

Dana DuGan, "The Sound of Art," The Idaho Mountain Express, March 17, 2004, C-1

Benjamin Genocchio, "For Three Young Artists: A Search for the Spiritual," The New York Times, March 28, 2004

Kim Levin, "American Dream," Village Voice, March 19-25, 2003

Ameri©an Dre@m

New York: Ronald Feldman Fine Arts, 2003

Exhibition catalogue with introduction by Ronald Feldman, Martina Batan, and Sean Elwood