

2012 (Un)folding Patterns, Dorsky Gallery, NY
2011 The Expanded Field, MASS MoCA, North Adams, MA (one-artist)
2009 Everything Trembles, Museum of Sketches (Skissernas Museum), Archives of Public Art,
Lund University, Sweden (one-artist)
2009 The End, The Andy Warhol Museum, Pittsburgh
2009 Land Use Poetics, Museum of Sketches, Archives of Public Art, Lund, with the Swedish University
for Agricultural Sciences and Landscape Architecture, Alnarp
2009 AC Institute, Domestic, NY
2008 Pull, Location One, NY (one-artist)
2008 Benefit Exhibition, Dieu Donn , NY
2008 Front Room, Contemporary Art Museum, St Louis
2008 Video Art Limo, New York Armory Fair
2007 Per Square Foot (benefit), Dieu Donn , NY
2007 Urban Gothic, Dilston Grove, London (traveled to Broadstone Gallery, Dublin)
2007 Sound Art Limo, Melbourne International Arts Festival, Australia
2007 Sound Art Limo, New York Armory Fair
2006 Insight Out, Wan s Foundation, Knislinge, Sweden
2006 Media Miniature, Pratt Manhattan Gallery, NY
2005 Well or Equal Tempering, Holland Tunnel Art Projects, Williamsburg, NY (one-artist)
2005 In Situ, Westport Art Center, CT
2005 Landmark, Portland Institute for Contemporary Art (PICA), OR
2005 Factory Direct: New Haven, Artspace, CT
2004 Sonic Suspension, Consolidated Works, Seattle (CAA)
2004 Place of Sound/Sound of Place, Sun Valley Center for the Arts, ID
2004 Real Art Ways, Hartford, CT (one-artist)
2004 Sound Migration, Pacific Design Center, LA
2003 TakeOut (benefit) Dieu Donne Papermill, NY
2003 Ameri@an Dre@m, Ronald Feldman Fine Arts, NY, with Creative Capital
2001 Bill Maynes Gallery, NY (one-artist)
2001 Projects '01, Carriage House, Islip Art Museum, Long Island
1999 All Dressed in White, Castle Gallery, New Rochelle
1998 Paullina Cupana, Bill Maynes Gallery, NY

Performance and Theatre

2004 Serial Caller, AS220, Providence, RI
1998 Performance texts for Maureen Connor: Love (at first) Site, Curt Marcus Gallery, NY (traveled to
Gdansk, Poland; Queens Museum of Art, NY)
1996 American Standard, Staged reading, Dixon Place, NY
1995 Hannah Right and Left, Staged reading, Dixon Place, NY
1995 Hannah Right and Left, Staged reading, Alice's Fourth Floor, NY
1994 Spiritual America, Buffalo Ensemble Theatre
1992 Spiritual America, Reading, Ensemble Studio Theatre, NY
1992 Spiritual America, Reading, The Mercantile Library, NY (produced by Playwright's Preview Productions)
1990 Stills and Rushes, Workshop, Soho Theatre, London, with Anna Birch, Chapman Director, Royal Court Theatre, London
1989 Plainsong, Staged reading, Royal Court Theatre, London (co-produced with Monstrous Regiment of Women)
1989 Voice of the Crane, Staged reading, Royal Court Theatre, London